

ARCHEOLIFE Mediterranean Film Festival

International Festival of Documentary Archaeological
October the 28th 29th 30th 31th 2015

1. ORGANIZATION

ARCHEOLIFE Mediterranean Film Festival is a competition organized by Associazione Culturale di Promozione Sociale InfochannelTV24, with Società Umanitaria-Cineteca Sarda (Cagliari), the Italian Ministry for Cultural Heritage and Activities and for Tourism, the Department of History, Cultural Heritage and Territory of the University of Cagliari.

2. AIMS

ARCHEOLIFE Mediterranean Film Festival aims to promote and enhance the archaeological heritage of Mediterranean area through the visual arts, as an effective tool for communication between cultures. The Festival aims to offer everyone the opportunity to give visibility to their movies and documentaries.

A special section will be dedicated to schools and university and to the documentaries produced by students as part of focused educational projects.

3. SECTIONS

ARCHEOLIFE Mediterranean Film Festival is structured in three sections:

Archeology

Archeolifelabs

ArcheoMedSites

4. DEFINITIONS

"Film" means, from now on, each audiovisual and multimedia in any video format, documentary or fiction, short, medium or feature film, as well as any audiovisual product for television and the web.

Archeology:

The section presents films about Mediterranean Archaeology. The "Mediterranean basin" includes all the geographical areas surrounding the aforementioned basin, between Europe, Asia and Africa, and also Portugal.

Archeolifelabs:

The section is dedicated to schools and universities, with the aim of stimulating the creation of educational projects involving the conception, design and realization of films by students. They can participate in this section videos made in schools and universities of all countries of the Mediterranean basin.

ArcheoMedSites:

The section is dedicated to archaeological sites of *ArcheoMedSites* project, co-financed by the European Union within the ENPI CBC MED Mediterranean Sea Basin 2007-2013. The project involves Italy, Lebanon and Tunisia and it aims to create a network of institutions in the Mediterranean area for the protection and enhancement of archaeological sites and urban contexts, to standardize good practice, to disseminate knowledge and to promote exchanges (<http://www.archeomedsites.com>).

The section concern films dedicated to the target sites that are the subject of specific initiatives within the project: Cagliari-Tuvixeddu and Carbonia-Monte Sirai (Sardinia, Italy), *Paestum* and Velia (Campania, Italy), Carthage and Kerkouane (Tunisia), Tyre Al Bass and Tyre City (Lebanon).

5. THEMES AND FILM FEATURES

The competition is open to every film production, without limits related to production date, genre, theme, format and technique, either if distributed in cinemas or in the home-video market, in Italy or abroad, or unreleased. The only condition to participate is that the films must be subtitled in Italian or, at least, in English.

6. MODALITIES OF PARTICIPATION

All the films have to be sent, in a sealed envelope with the heading:

“CONCORSO ARCHEOLIFE Mediterranean Film Festival”,

within the expiration date **(30.09.2015)** to the Società Umanitaria – Cineteca Sarda – Viale Trieste 118, 09123 Cagliari – Italy. Tel. 0039.070.278630.

The envelope must contain:

1. the original application form, signed by the author;
2. the film in three copies in DVD or BD (Blu-Ray Disc), with the main data of the film: title, duration, year and author, reported on each copy;
3. a DVD or BD with the trailer and / or extracts of the film;
4. CD Rom or a DVD with: a) the film concept in Italian and in English (max 300 characters) in the Word format (.DOC); b) the film synopsis, written in Italian and in English (max 800 characters); c) the author's or authors' biography and filmography in Italian and in English (max 800 characters); d) the film's technical form, cast and credits, in Italian and in English; e) if there are no subtitles, the complete list of the dialogues, translated in English and, if possible, in Italian; f) at least three stage photographs (jpeg format – 300 pixel/inch), one or more author's or authors' photographs (jpeg format – 300 pixel/inch);

The international shipments through mail services, that come from nations outside the European Union (EU), have to be sent with a *pro-forma* invoice “for purely cultural use, no commercial value”. The film competition organization will not pay the custom expenses.

The forwarded material will not be returned, it will be kept in the ARCHEOLIFE Mediterranean Film Festival files, at the Società Umanitaria – Cineteca Sarda. It will only be used for study and research purposes.

7. ADMISSION AND REGULARITY OF THE FILMS

We only accept films sent or given within the deadline and properly received. The postmark will be a prove for it, but not later the tenth day of the expiry. The admission is deliberated, in its unquestionable judgement, by the competition secretariat, on the basis of the regularity of the produced documents. Films whose technical features are not suitable for an optimal public projection can be refused.

The Secretariat will inform the author when his or hers film is accepted.

The release also permits the secretariat to screen the film outside of the context of the competition.

Signing the release the author allows the screening of the film out of competition too.

8. JURIES

The admitted films will be pre-selected by a jury which will be appointed by the Direction of the ARCHEOLIFE Mediterranean Film Festival (Associazione Culturale di Promozione Sociale InfochannelTV24, Società Umanitaria -Cineteca Sarda di Cagliari, Italian Ministry for Cultural Heritage and Activities and for Tourism, the Department of History, Cultural Heritage and Territory of the University of Cagliari).

The selected films will be sent to the juries for the final evaluational phases for the final stages of the evaluation and award prizes according to art. 9 of this call.

The juries for the three sections are as follows:

ARCHEOLIFE JURY: it has 5 members, including one Chairman, appointed by ARCHEOLIFE Mediterranean Film. It awards the prizes for the best documentary.

ARCHEOMEDSITES JURY: composed by members appointed by the ArcheoMedSites Project and awards the prize for best film on the target sites of the project (as indicated in art. 4).

ARCHEOLIFELABS JURY: composed of 5 members, including one chairman, appointed by ARCHEOLIFE Mediterranean Film Festival, awards the prize for the best film produced by schools and university.

Each jury may award up to two special mentions.

9. AWARDS

They will be awarded the following prizes:

Award "ARCHEOLIFE" awarded by the jury ARCHEOLIFE to the best film;

Award "ARCHEOLIFELABS", assigned by the jury to the best film produced by the schools,

Award "ARCHEOMEDSITES" assigned by the Archeomedsites jury to the best film on the sites of the Progetto Archeomedsites

Award "ARCHEO SARDINIA", awarded by the jury ARCHEOLIFE to the best film by a Sardinian author in competition.

The awards amount will be communicated before the starting date of the festival (October 28, 2015).

Festival awards will be delivered to the person who enrolled the film and who signed the application form.

10. USE OF THE FILMS

By signing the application form, the author could agree to:

- a) the publication of the sent scripts and photographs in the competition catalogue and website;
- b) the publication of the film trailer in the competition website;
- c) the broadcasting of the film within the portal "archeolife.it", owned by Associazione Culturale di Promozione Sociale Infochanneltv24;
- d) the permission to use film for cultural but not commercial purposes, by Associazione Culturale di Promozione Sociale Infochanneltv24 and the Società Umanitaria – Cineteca Sarda;
- e) the permission to use film for the "Archeolife in tour" (winner film's screening in other institutional events).

The schedule and the timetable of the screenings will be released on the competition website. The films will be presented in their original version, with Italian or English subtitles.

11. LIABILITIES

Through the application form subscription, the author declares:

1. that the film does not violate laws and regulations or third party rights;
2. to be entitled to all the rights of the work, including music rights (even providing proper documentation);
3. to raise the Organization from all losses, damages, liabilities, costs and charges of any nature that may be incurred due to the content of the film and its public screening;
4. to irrevocably waive any claim and any action against the Competition Organization, Associazione Culturale di Promozione Sociale Infochanneltv24; the partner, Società Umanitaria-Cineteca Sarda (Cagliari), the Italian Ministry for Cultural Heritage and Activities and for Tourism, the Department of History, Cultural Heritage and Territory of the University of Cagliari; the Jury Members and all the people involved in any way in the competition, releasing them as of now from every kind of responsibility.

12. ARBITRATION AND FINAL CLAUSE

Any dispute that may arise, related to the contents of this document, will be transmitted to the judgement of a board of arbitrators, formed by three members: one, with the function of President of the board of arbitrators, appointed by the Competition Organization; one appointed by the competitor; one appointed, by mutual consent, by the two previous subjects. Otherwise, if there is no agreement, by the President of the Court of Justice of Cagliari.

The Competition Organization reserves the right to hold definitive decisions for every exception that is not included in these rules. The current rules are written in Sardinian, Italian and English. For problems related to the correct interpretation of this document, the Italian version is to be treated as the most correct one.

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Associazione di Promozione Sociale Infochanneltv24

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www.archeomedsites.com